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Joline Kwakkenbos at Tracey Emin Foundation

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EPISODE SUMMARY

Known for her evocative self-portraits exploring identity and queerness, Kwakkenbos' exhibition 'Shape Shifters', curated by Tracey Emin, delves into deeply personal themes. Guest host Simon Chilvers discusses her journey from fashion to fine art, the power of self-portraiture, and challenging norms of representation.

EPISODE NOTES

This episode features guest host, Simon Chilvers. Simon travelled to the seaside town of Margate in the UK, where he visited the TKE studios, part of the remarkable Tracey Emin Foundation to speak with Dutch artist Joline Kwakkenbos.

Known for her evocative self-portraits, Joline's work delves into themes of identity, memory, queerness, and the fluidity of the self. The current exhibition, 'Shape Shifters', curated by Dame Tracey Emin, offers a deeply personal yet universally resonant exploration of self-representation by Kwakkenbos alongside the beautiful photographic work of Elissa Cray.

Born in 1997 in the Netherlands, Joline grew up in a small Dutch village where her creativity was nurtured from an early age. Her parents' hands-on, creative approach to life sparked her fascination with making and inspired her journey into the arts. Initially trained in fashion design, she graduated in 2019 and discovered a love for painting as a medium for expressing her unique visual language. Over the years, her work has evolved to include a collection of garments that reflect the diverse personas and narratives within her self-portraits.

In this episode, Simon and Joline discuss her path from fashion to fine art, the transformative power of self-portraiture, and how her work challenges traditional notions of identity, representation, and history.

<https://www.traceyeminfoundation.com/joline-kwakkenbos>

<https://jolinekwakkenbos.nl/>

https://www.instagram.com/joline_kwakkenbos/

SHOW CONTRIBUTORS

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